



PRESS RELEASE

## **Tangier selected as the 2024 Global Host City of International Jazz Day** ***Worldwide Celebration on 30 April***

*Paris and Washington, DC, 19 March 2024* – **The 2024 edition of International Jazz Day will be celebrated in more than 190 countries on 30 April. UNESCO Director-General Audrey Azoulay and UNESCO Goodwill Ambassador Herbie Hancock are pleased to announce that the city of Tangier, Morocco will serve as the Global Host and will anchor the International Jazz Day programmes around the world.**

*“The designation of Tangier marks the first time a city on the African continent will host International Jazz Day, the world’s largest and most significant celebration of jazz,”* said **Audrey Azoulay, Director-General of UNESCO.**

Presented in partnership with the Ministry of Culture of Morocco and the City of Tangier, the four-day celebration (27-30 April) will emphasize the city’s jazz heritage and highlight cultural and artistic ties between people in Morocco, Europe and Africa. A series of education programmes will include events for students of all ages, a special presentation showcasing the significance of Morocco’s Gnawa music and its connection with jazz, and conversations about the history of jazz and its impact on Tangier, among others. A culminating All-Star Global Concert at the beautiful, new Palace of Arts and Culture of Tangier – an architectural masterpiece – will be broadcast via YouTube, Facebook, the United Nations and UNESCO to millions of viewers worldwide.

Music enthusiasts can look forward to legendary figures of jazz, blues and beyond electrifying the city of Tangier – and screens throughout the world. Led by iconic pianist Herbie Hancock and Musical Director John Beasley (USA), the All-Star Global Concert will feature performances by an international roster of artists from all corners of the globe, including master Gnawa musician Abdellah El Gourd (Morocco). Other confirmed artists include: Claudia Acuña (Chile), Ambrose Akinmusire (USA), Lakecia Benjamin (USA), Richard Bona (Cameroon), Dee Dee Bridgewater (USA), Moreira Chonguiça (Mozambique), Shemekia Copeland (USA), Kurt Elling (USA), Antonio Faraò (Italy), Melody Gardot (USA), Jazzmeia Horn (USA), JK Kim (Republic of Korea), Magnus Lindgren (Sweden), Romero Lubambo (Brazil), Marcus Miller (USA), Yasushi Nakamura (Japan), Tarek Yamani (Lebanon), and many more to be announced.

Located at the crossroads of Europe and Africa, Tangier is known as a melting pot of cultural expressions. Tangier boasts a long, rich history of jazz. Among the world-renowned jazz artists who performed and spent time in Tangier were Josephine Baker, Ornette Coleman, Herbie Mann and Archie Shepp. For many years, jazz master Randy Weston lived in Tangier, where he collaborated with Gnawa master Abdellah El Gourd to explore the roots of jazz and African music.

Gnawa-jazz, a fusion of Morocco's traditional musical style and jazz, is appreciated across Morocco and far beyond. In the 1970s, Weston founded the African Jazz Festival, which became the inspiration for multiple jazz festivals throughout Morocco, including Tanjazz and Jazzablanca.

In addition to the Global Concert, UNESCO encourages schools, universities and non-governmental organizations around the world to celebrate International Jazz Day. Performing arts venues, community centres, town squares, parks, libraries, museums, restaurants, clubs and festivals organize thousands of activities, while public radio and television feature jazz on and around International Jazz Day.

Established by the General Conference of UNESCO in 2011 and recognized by the United Nations General Assembly, International Jazz Day brings together countries and communities worldwide every 30 April. The annual International Jazz Day celebration highlights the power of jazz and its role in promoting peace, dialogue among cultures, diversity and respect for human dignity.

International Jazz Day has become a global movement reaching more than 2 billion people annually on all continents through education programmes, performances, community outreach, radio, television and streaming, along with electronic, print and social media. The Herbie Hancock Institute of Jazz is the lead nonprofit organization charged with planning, promoting and producing International Jazz Day each year.

To learn more about International Jazz Day and register events on the official website, visit [www.jazzday.com](http://www.jazzday.com) or [www.unesco.org/en/international-jazz-day](http://www.unesco.org/en/international-jazz-day).

---

### **About UNESCO**

*With 194 Member States, the United Nations Educational, Scientific and Cultural Organization contributes to peace and security by leading multilateral cooperation on education, science, culture, communication and information. Headquartered in Paris, UNESCO has offices in 54 countries and employs over 2300 people. UNESCO oversees more than 2000 World Heritage sites, Biosphere Reserves and Global Geoparks; networks of Creative, Learning, Inclusive and Sustainable Cities; and over 13 000 associated schools, university chairs, training and research institutions. Its Director-General is Audrey Azoulay. More information: [www.unesco.org](http://www.unesco.org)*

### **Herbie Hancock Institute of Jazz**

*The Herbie Hancock Institute of Jazz preserves, perpetuates and expands jazz as a global art form, and utilizes jazz as a means to unite people of all ages, backgrounds and nationalities. The Institute is a nonprofit education organization with a mission to offer the world's most promising young musicians college level training by internationally acclaimed jazz masters and to present public school jazz music education programs for young people around the world. More information: [www.hancockinstitute.org](http://www.hancockinstitute.org)*

### **MEDIA CONTACTS**

**Alisse KINGSLEY**  
+ 1 323 467 8508  
[press@jazzday.com](mailto:press@jazzday.com)

**Polina HUARD**  
+33 (0)145 68 10 17  
[p.huard@unesco.org](mailto:p.huard@unesco.org)

[All our press releases](#)

