



## Teach the Caribbean dance rhythms in Europe!

*UNESCO Transcultura Call to young Caribbean dancers, dance educators and choreographers*

Dear Caribbean dancers, dance educators and choreographers,

We invite you to participate in an artistic education residency programme and teach Caribbean dance rhythms and innovative techniques for one full week in the framework of the 2024 edition of [the Vienna International Dance Festival – ImPulsTanz](#), which will take place from 11 July to 11 August in the city of Vienna, Austria.

As part of this event, the programme [Transcultura: Integrating Cuba, the Caribbean and the European Union through Culture and Creativity](#), funded by the European Union and implemented by the UNESCO Regional Office in Havana, has joined hands with the Organising Committee of one of the most important dance festivals in Europe – ImPulsTanz to provide an opportunity to up to three (3) young Caribbean dancers, dance educators and choreographers, between 18 and 35 years of age, experienced in dance teaching, to leverage a residency programme and deliver — during one week or one weekend, within the Festival’s time period — (a) workshop(s) aimed at bringing Caribbean rhythms and innovative dance techniques to Europe.

The applicants should represent one of the following 17 countries: Antigua and Barbuda, Bahamas, Barbados, Belize, Cuba, Dominica, Dominican Republic, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname and Trinidad and Tobago.

Through this call and joint action for cultural exchange and cooperation, *Transcultura* will:

- Cover the costs (round-trip economy class flights, arrival and departure transfers<sup>1</sup>, visa fees —if necessary—, accommodation in a 3-star hotel —or similar—, 3 meals per day and daily transport —if necessary—) for the international mobility to Vienna, Austria, from 13 to 22 July 2024 (9 nights), of up to a maximum of 3 young Caribbean dancers, dance educators and choreographers, representing at least two of the three different linguistic areas covered by the Programme (English, French and Spanish). *Please note that UNESCO does not provide medical insurance services to other travellers. Travellers are responsible for self-insuring themselves for any medical services and costs they may incur during their trip.*  
*Please note that no pocket money will be provided, as UNESCO Transcultura will cover all the aforementioned expenses.*

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<sup>1</sup> (i) From the airport in Vienna (Austria) to the hotel in Vienna (Austria) upon arrival; (ii) from the hotel in Vienna (Austria) to the airport in Vienna (Austria), upon see off.



- Ensure, thanks to the cooperation with ImPulsTanz, access to a studio aimed at facilitating the Caribbean participants' work along their stay.
- Facilitate the interaction of the young Caribbean dancers, dance educators and choreographers with other European artists and key stakeholders of the dance sector through general networking activities and a wide promotion of the workshop(s) to be delivered.
- Ensure the further replication, for educational purposes, of the outcomes of the workshop(s) to be taught by the Caribbean artists, by sponsoring its/their recording, editing and publishing as (an) audiovisual chronicle(s).

This initiative will facilitate a high visibility of the selected young Caribbean dancers, dance educators and choreographers in the European dance market through a combined teaching-learning approach that will equip them with enhanced professional tools and connections for their career development.

In this document, you will find all the information you need to successfully submit your application.

Don't miss this unique opportunity to disseminate the Caribbean dance richness far beyond its seas. So, hurry up, carefully read the details below and send your application!

Teach the Caribbean dance rhythms in Europe!

UNESCO *Transcultura* Programme Team



**Context and objectives of this *Call to young Caribbean dancers, dance educators and choreographers*:**

Founded in 1984, the Vienna International Dance Festival — ImPulsTanz has developed into the largest festival for contemporary dance and performance. Every summer it presents a uniquely diverse programme of performances, workshops, research projects and musical activities. Dedicated to the promotion of contemporary dance, the festival launched in 1990 a series of work projects and research projects for professional dancers and choreographers. In 2001, ImPulsTanz expanded further by establishing the Young Choreographers' Series, inviting a new generation of choreographers and performance artists to show their work as part of the festival programme, exchange ideas and take advantage of several weeks of work and research residencies.

Annually, more than 130 internationally renowned teachers and choreographers pass on their knowledge in approximately 210 workshops. Courses ranging from Afro-Fusion and Butoh, HipHop and club styles to repertory and contemporary dance are open to beginners, advanced dancers and professionals alike, comprising either one training unit daily from Mondays to Fridays or two on Saturdays and Sundays.

The ImPulsTanz Festival has gradually developed into the unique 'melting pot' that inspires the festival's special atmosphere to this day: dance enthusiasts and international dance greats meet not only in the theatres but also in the studios, at the workshops and at the festival parties. A unique range of contemporary dance and choreography is offered in its 2024 edition, with everything from dance history highlights and revivals to world premieres.

Furthermore, the *Transcultura Programme*, launched on 1 January 2020 and due to end in December 2024, aims to create an enabling environment for young culture professionals to fully participate in the development of their countries and the region, fostering intercultural dialogue and culture as a driver for sustainable development, as well as empowering them to exercise and fulfil their economic and cultural rights. Within its 'Twinning and Joint Actions for Cultural Exchange and Cooperation' component, *Transcultura* generates associations between institutions, authorities, universities, artists, culture operators and civil society in the region and in Europe, fostering long-term knowledge transfer and mutual learning in the Cultural and Creative Industries sector and opening new markets for them.

In line with the above, the main objectives of this UNESCO *Transcultura Programme*'s joint action, thanks to the partnership with the Vienna International Dance Festival — ImPulsTanz are to:

- Provide young Caribbean dancers, dance educators and choreographers the opportunity to transfer knowledge and innovative techniques on Caribbean dance rhythms in the European scenario, through a professional residency programme, thereby strengthening their networking with key international stakeholders of the dance sector;



- Enhance the visibility and international exposure of the young Caribbean dancers, dance educators and choreographers selected by sponsoring the recording, editing and publishing of an audiovisual chronicle to replicate, for educational purposes, the outcomes of the workshop(s) to be taught by the Caribbean artists;
- Open a window of opportunity for further joint collaboration and professional exchange initiatives between the Vienna International Dance Festival — ImPulsTanz and the Caribbean dance sector.

### Eligibility criteria / Who can apply?

- Young Caribbean dancers, dance educators and choreographers — experienced in dance teaching —, between 18 and 35 years of age, who are citizens and legal residents of any of the 17 Caribbean countries included in the geographical scope of the *Transcultura* Programme: Antigua and Barbuda, Bahamas, Barbados, Belize, Cuba, Dominica, Dominican Republic, Grenada, Guyana, Haiti, Jamaica, Montserrat, Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Suriname and Trinidad and Tobago.

### Application process:

- Proposals must be submitted before and no later than 23:59 on 22 January 2024, Havana time (GMT - 4 hours).
- Proposals should be submitted by sending an email to the following address: [transcultura.programme@unesco.org](mailto:transcultura.programme@unesco.org), with a copy to [a.guma@unesco.org](mailto:a.guma@unesco.org), with the subject: "Proposal for ImPulsTanz 2024"
- The email should contain the following annexes/files and information submitted:
  1. **Submission of the application form (mandatory)**  
Application form duly completed ([access the file here](#)).
  2. **Annex/file # 1 (mandatory)**  
Photos in any of the following formats: JPEG, PNG, TIFF, PSD, SVG:
    - a. High resolution (300 dpi) images of the applicant (Attached image files should be named as follows: **last name\_first name\_image number**. For example: Smith\_Diane\_01.jpg),
    - b. Scanned, legible copy of the applicant's biographical page from the applicant's Passport.
  3. **Annex/file # 2 (mandatory)**  
Updated CV of the candidate, where his/her dance teaching experience may be assessed.
  4. **Annex/file # 3 (mandatory)**  
Word or PDF document with the description of the dance workshop proposed, containing a brief summary of each class, according to one of the two modalities below.



*Note on the workshop modalities:*

Your workshop description should be presented according to one of the following formats:

- Workshop over one week (either from Monday 15 to Friday 19 July 2024, or from Monday 22 to Friday 26 July 2024), with one class of 2-3 hours per day;
- Workshop during one weekend (either on Saturday 20 and Sunday 21 July 2024, or on Saturday 27 and Sunday 28 July 2024), with two classes per day of 2.5 hours of duration each, or only one class per day of 5 hours each.

*Note on the residency:*

Even if the workshop modality proposed is for one weekend, the residency programme will still last one full week, to allow Caribbean participants for their due preparation.

*Note on the content and participants of the workshop:*

The workshop can be related to 'dance techniques', 'improvisation' or 'bodywork'.

Please clearly indicate, in your workshop description, the expected level of the participants to whom it would be addressed. The participants' level can range from 'Beginners' or 'Open Level' to 'Intermediate' or 'Advanced' students.

5. **Annex/file # 4 (optional)**

Word or PDF document containing — if available — links to audiovisual demonstrations of your dance teaching experience.

**Selection process:**

- Once all applications have been received, they will be subjected to a rigorous selection process by a Selection Committee.
- The jury will select up to 3 young Caribbean dancers, dance educators and choreographers, representing at least two of the three different linguistic areas (English, French and Spanish) covered by the UNESCO *Transcultura* Programme, to participate, for one full week, in the 2024 edition of the Vienna International Dance Festival — ImPulsTanz, which will take place from 11 July to 11 August in the city of Vienna, Austria.
- The young Caribbean dancers, dance educators and choreographers will be selected based on the quality of the workshops proposed and their demonstrated dance teaching experience.

Please note:

- Only applications from applicants who are citizens and permanent residents of any of the aforementioned 17 countries will be considered.
- Once all applications are received, the jury may request additional information, so please keep checking your inbox regularly.



- The UNESCO *Transcultura* Programme reserves the right to use the applicants' information for strict programmatic purposes and to preserve confidentiality.
- Only the selected persons will be contacted, no later than 10 working days after the application deadline.

**Deadline for submission of proposals to this *UNESCO Transcultura Call for young Caribbean dancers, dance educators and choreographers:***

- Monday, 22 January 2024, 23:59 Havana time (GMT -4 hours)

**Contact:** [transcultura.programme@unesco.org](mailto:transcultura.programme@unesco.org) / [a.guma@unesco.org](mailto:a.guma@unesco.org)

To learn more about the UNESCO *Transcultura* Programme, please visit:  
<https://en.unesco.org/fieldoffice/havana/transcultura>