



Culture and Creativity for the Western Balkans (CC4WBs)



Open Call for Proposals
Ref: CC4WBS001OR/2023

Publication of the Results of the Selection Process

(Updated as at 30/09/2023 for changes in due diligence process on selected application/s**)



Funded by
the European Union

Successful Applications to be awarded by UNESCO:

| <u>No.</u> | <u>Reference</u> | <u>Name of Lead Applicant</u> | <u>Name of Project</u> |
|------------|------------------|---|--|
| 1 | TW1-008 | INKA - Initiative for Independent Cultural Activism, Struga | Artists in Local Communities – Residency and Development Hub Višni |
| 2 | TW1-016 | Municipality of Resen | Cultural Spaces for All |
| 3 | TW2-L1-001 | ERNO – Office of the Eurovision News Exchange for South East Europe | Empowered Youth to tell fake from fact with the help of WB Public Service Media |
| 4 | TW2-L2-005* | Foundation EXIT | Creative Gate |
| 5 | TW3-L1-014 | Obala Art Centar /Sarajevo Film Festival | Regional Film and TV Academy |
| 6 | TW3-L1-060 | ARTE FOUNDATION | ETHNO MUSIC CAMPS Western Balkans |
| 7 | TW3-L1-052 | Cultural Centre Trebinje | BLENDING: joining forces of WB festivals to support the sustainable development of creative sector in WB |
| 8 | TW4-044 | NGO Cultural Center Homer | Museum for everyone – The road to accessible museums in Montenegro and Bosnia and Herzegovina |
| 9 | TW4-027 | Bashkia Gjirokaster (Gjirokastra Municipality) | Crafting the future |
| 10 | TW4-066 | City of Sarajevo | Inclusivity and Visibility Actions for Sustainable Cultural Development - IVA |

***This Application will be jointly awarded by UNESCO and British Council**



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| No. | Reference | Name of Lead Applicant | Name of Project |
|-----|----------------|--|--|
| 1 | TW2-L2-005* | Foundation EXIT | Creative Gate |
| 2 | TW3-LOT2-016 | Heartefact Fund | Beyond Stage Mastery |
| 3 | TW3-LOT2-004 | Moja Kariera | Building Effective Networks through Improved Individuals Performance |
| 4 | TW3-LOT2-015 | Nova galerija vizuelnih umetnosti (NGVU) | IAM (Independent Art Movement) - Montenegro Project |
| 5 | TW3-LOT2-013 | United Nations Association Albania (UNAA) | Laboratories on Inclusive Design and Accessible Communication |
| 6 | TW3- LOT2 -001 | Udruženje filmskih radnika Bosne i Hercegovine | Shoot your film (comprehensive guide to low-budget filmmaking) |
| 7 | TW3- LOT2 -008 | Don Branko Sbutega Foundation | Western Balkans Cultural Heritage Innovation Lab |
| 8 | TW3-LOT3-028 | Udruženje za socijalni, kulturni i kreativni razvoj "ZORA" | Balkan Beats Fusion |
| 9 | TW3-LOT3-039 | Space SyntaKs | BalkanStoryMap |
| 10 | TW3-LOT3-040 | Dokufest | Connecting Dots: Exploring Shared Film Heritage |
| 11 | TW3-LOT3-031** | Združenie za mediumska pismenost Planet M Skopje | Edu Cuts |
| 12 | TW3-LOT3-006 | Sarajevski ratni teatar SARTR | Expanding Theatre Landscapes |
| 13 | TW3-LOT3-005 | Muzej savremene umjetnosti Republike Srpske | New Era: Artistic Discourses on Social and Climate Changes |
| 14 | TW3-LOT3-041 | Udruženje "Eutopija" | Singing Heroes: From the Margins to Centre Stage |

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****Replacement as a result of due diligence process**



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Successful Applications to be awarded by the Italian Agency for Development Cooperation (AICS):

| <u>No.</u> | <u>Reference</u> | <u>Name of Lead Applicant</u> | <u>Name of Project</u> |
|------------|------------------|---|--|
| 1 | W1-L0-002 | Fondacioni Shtatëmbëdhjetë (17) | Building Creative Commons through public-civic partnerships and cross-border collaborations in the Western Balkans Creative Sector |
| 2 | W3-L1-025 | Open Mind Spectrum Albania (OMSA) | Queer Culture Marathon Festival (QCMF) |
| 3 | W4-L0-039 | Foundation for Cultural Heritage without Borders (CHwB) | Mountainscapes |

