



## SUBREGIONAL WORKSHOP – EAST AFRICA

### “Museums and fight against illicit trafficking of cultural property”

Nairobi, 5 – 9 December 2022

Date	Time (Nairobi time)	Unit	Duration	Speakers	Total duration	Reference Materials	
December 5	Day 1 Opening Sequence						
	10:00 – 10:10	Presentation of the program and objectives of the workshop	15'	UNESCO	15'		
	10:10 - 10:30	Presentation of the attendees and trainers	15'	UNESCO	15'		
	Session 1 : Introductory concepts and general framework						
	10:30 –12:30	Context and current status of illicit trafficking in cultural property: presentation of the international and regional context and the role of law enforcement authorities in prohibiting and preventing illicit trafficking in cultural property	45'	UNESCO	2h		
		Coffee break					
		Introducing the 1970 Convention and its role in fighting against illicit trafficking in cultural property	30'	UNESCO			
		Introducing UNIDROIT 1995 Convention on stolen or illegally exported cultural objects and its complementarity with the 1970 Convention	30'	Mrs Marina SCHNEIDER, UNIDROIT			Online



	Lunch break					
	National and international normative instruments in the framework of the fight against the illicit trafficking in cultural property					
	14:00 – 15:00	UN Organized Crime Convention, its applicability for international cooperation on trafficking in cultural property and UNODC tools to support such cooperation	1h	Mr. Dmitry Orlov, UNODC	1h30	
	15:00 - 15:30	Discussion on national/international legislations from police services and customs authorities and on the regulation concerning cultural property	30'	Customs and police services (TBC)		
	Coffee break					
	15:45 – 17:00	Introduction and role of national police units specialized in the fight against illicit trafficking in cultural property	45'	(TBC)	1h15	
		Discussion on cases of return and restitution of stolen, illicitly exported or scattered cultural property (Presentation of a seizure case)	30'	Customs and police services from East Africa (TBC)		

December 6	Day 2					
	10:00 – 11:45	Illicit trafficking of cultural property and INTERPOL's capabilities in this fight (INTERPOL's Stolen Works of Art database and ID-ART application)	1h	Mr. Gonzalo GIORDANO, INTERPOL	1h	Online
		Coffee break				
		Presentation of the Standard Operating Procedures at national and international levels	30'	Mr. Gonzalo GIORDANO, INTERPOL	30'	Online
	Lunch break					
	14:00 -17:00	Practical exercise, presentation and discussion, in groups, on a seizure of cultural property	3h	UNESCO, national polices, and customs	3h	



December 7	Day 3					
	Joint day: Law enforcement authorities, museum, and heritage professionals					
	09 :00 – 10:00	Opening words from UNESCO Representative in Kenya	5'	Mr. Hubert GIJZEN	30'	
		Video message by UNESCO Assistant Director-General for Culture	10'	Mr. Ernesto OTTONE-RAMIREZ		Video
		Speech by the Representative of the Minister of Sports, Arts and Culture	6'	TBD		
		Speech by the Ambassador of Sweden to Kenya	6'	Ambassador of Sweden		
	Family Picture					
	Cocktail and departure of the officials					
	11:00 – 12:00	Law Enforcement authorities and heritage professionals: how can joint action contribute to the preservation of cultural heritage and the fight against illicit trafficking in cultural property ?	1h	UNESCO	1h	
	Lunch break					
	14:00 – 17:00	Practical exercise, presentation and discussion, in groups, on: Theft, interception, restitution and return of cultural property	3h	UNESCO, National Police, Customs	3h	
	End of the joint day					



December 8	Day 4					
	The heritage question in illicit trafficking of cultural property					
	Targets: Heritage and museum professionals					
	09:00 – 10:45	Presentation of the attendees and trainers	15'	UNESCO	1h15	
		Context and current status of illicit trafficking in cultural property: presentation of the international and regional context and the role of museum and heritage professionals in prohibiting and preventing illicit trafficking in cultural property	45'	UNESCO, Mr. George ABUNGU		
		Presentation of the 2015 UNESCO Recommendation concerning museums and collections	15'	UNESCO		
		ICCROM presentation	30'	ICCROM ( <i>TBD</i> )		
	Coffee break					
	Risk and emergency management for museums and other heritage locations					
	11:00 – 12:00	Presentation of the ICOM Code of Ethics and the ID Object norm: tools to organize museum collections and storage areas, followed by a discussion on the application of these tools	1h	Mrs Sophie DELEPIERRE (ICOM)	1h	
	Lunch break					
	14:00 – 17:30	Presentation and discussions on the various typologies of cultural objects in Africa frequently encountered in illicit trafficking: 1. The ICOM Red List 2. Other examples from East Africa	1h	Mrs Sophie DELEPIERRE (ICOM) and Mr. George ABUNGU	1h30	
		<b>Risk and emergency management for museums</b> Security and safety in museums: - Risk prevention: against cultural objects and sites (theft, loss, damage, fire, flooding) - Emergency risk prevention plan Presentation followed by a discussion with the participants	1h	Mrs Sophie DELEPIERRE (ICOM) and Mr. George ABUNGU		
		Coffee break				



		<b>Rules for the handling and storage of cultural objects</b> - Importance and characteristics of a good storage space for cultural objects: organizing or reorganizing your storage areas Presentation followed by a discussion with the participants	30'	Mrs Sophie DELEPIERRE (ICOM) and Mr. George ABUNGU	1h30	
		<b>Importance of a (digitized) inventory of national collections:</b> - Having an inventory to fight illicit trafficking of cultural property and for return/restitutions - Presentation of Object-ID and documentation of the collections	1h	Mr. George ABUNGU and Mrs Sophie DELEPIERRE (ICOM)		

December 9	Day 5					
	10:00 – 13:00	Local communities, women, and youth: main actors for the preservation and inventory of cultural heritage	1h	UNESCO and local communities' representatives	3h	
		Sharing of expertise and methods with the National Museums of World Culture: museum organization in the context of endangered cultural heritage as well as collections work	2h	Mrs Maria DAHLSTROM and Mr. Adam NORBERG (National Museums of World Culture - Sweden)		
	Lunch break					
	14:00 - 17:00	Practical exercise, presentation and discussion, in groups, on the description of object, on storage areas and inventories	3h	Mrs Sophie DELEPIERRE (ICOM) and Mr. George ABUNGU	3h	
		Conclusions				
	End of the workshop					